

Adagio

Trombone & Piano (Organ)

Arr.: Walter Hilgers

Wolfgang Amadeus Mozart

EMR 2108L

Solo Stimme / Voix / Part :  + 

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Adagio

Wolfgang Amadeus Mozart

Arr.: Walter Hilgers



Trombone

Piano

6

11

16

21

The image shows a musical score for Trombone and Piano. It consists of five systems of music. Each system has a Trombone staff (bass clef) and a Piano staff (grand staff with treble and bass clefs). The music is in 4/4 time and begins with a key signature of one flat (B-flat). The first system starts with a dynamic marking of 'p' (piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 6, 11, 16, and 21 are indicated at the beginning of their respective systems. The piano part features a steady bass line and harmonic support for the trombone's melodic line.

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25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another grand staff at the bottom. The top bass staff features a melodic line with slurs and ties. The middle grand staff has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The bottom grand staff has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

29

Musical score for measures 29-34. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another grand staff at the bottom. The top bass staff has a melodic line with a slur and a flat. The middle grand staff has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The bottom grand staff has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

35

Musical score for measures 35-39. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another grand staff at the bottom. The top bass staff has a melodic line with slurs and ties. The middle grand staff has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The bottom grand staff has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

40

Musical score for measures 40-43. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another grand staff at the bottom. The top bass staff has a melodic line with slurs and ties. The middle grand staff has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The bottom grand staff has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

44

Musical score for measures 44-47. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another grand staff at the bottom. The top bass staff has a melodic line with slurs and ties. The middle grand staff has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The bottom grand staff has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

TROMBONE & PIANO

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EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
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EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
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EMR 2085A	JAMES, Ifor	Repetition Waltz
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EMR 8609	JOPLIN, Scott	The Entertainer (5)
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EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
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EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 313	MEYER, Hannes	Sonate c-moll
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Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2343	NAULAIS, Jérôme	Blue Bone
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EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
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EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
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EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 8587	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 2495	PRYOR, Arthur	Annie Laurie
EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom